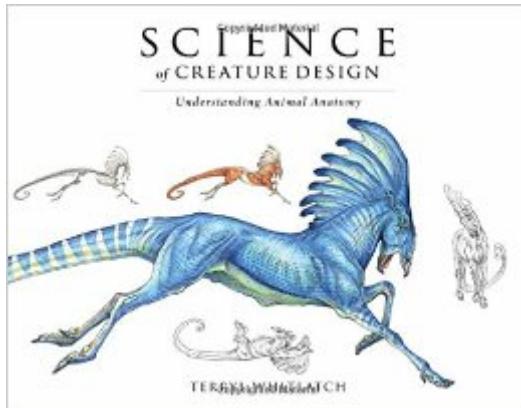


The book was found

Science Of Creature Design: Understanding Animal Anatomy



Synopsis

What is creature design? We all have a notionâ •mostly consisting of evocative images of otherworldly beings galloping, swimming, flying, and often attacking the hero of an epic film or story. But what makes a creature believable? In the follow-up to her bestseller, *Animals Real and Imagined: The Fantasy of What Is and What Might Be*, world-renowned artist Terryl Whitlatch reveals the secret behind believable creature design: anatomy. How anatomy applies practically to the natural history and story is the prime cornerstone on which successful creature design hangs, whether the creature is real or imaginary. Studying, understanding, drawing, and applying accurate anatomy to an imaginary creature will make viewers suspend their disbelief to welcome a new vision into their worlds. We invite you to immerse yourself in the intricate workings of numerous animal anatomiesâ •and the beauty they possessâ •in the *Science of Creature Design: Understanding Animal Anatomy*. Whitlatchâ ™s delightful and charismatic illustrations will inform and thrill readers with every turn of the page. She shares valuable techniques reaped from years working for Lucasfilm and Walt Disney Feature Animation, and on such films as *Jumanji*, *Brother Bear*, and *The Polar Express*. In addition, Whitlatch exemplifies an endless love for real animals that continues to inspire her fantastic imaginary creatures, which have captivated audiences around the world.

Book Information

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Customer Reviews

After reading her books, Terryl Whitlatch became one of my professional raw-models. Through this 3 book collection (I only bought this one and "Principles of creature design"), she shows you her work and process, as well as her "rules" to achieve a realistic believable creature. Don't expect a detailed

drawing tutorial because it is not that. It is more like a very complete portfolio with very useful advises from the author. You will find some examples of animals and their full anatomy. The printing quality of this book is remarkable; one can truly appreciate her art in detail. The binding is very good as well. The author's writing is brief and clear. If you are into animal anatomy drawing and/or character concept design... well, you must have Whitlatch's work in hand. You will find this book useful and nurturing.

Amazing book for animal anatomy and one of the only text I have found on Paleo-Reconstruction. Really gets to the bottom on how to draw from skeleton, to adding muscles and finally adding the skin and fur. I can't say enough about this book. Thank you Terryl for putting this resource in one concise volume. The book I have been looking for, for quiet sometime. A++++ Buy this book if drawing animals is your thing!

I love this book for art references about animal anatomy that varies from birds, horses, gorillas, and dinosaurs. The book gives you ideas about how to combine skeletal structures to produce unique and believable creatures of fiction.

This artist is among the greatest animal illustrators of this or any other century. Her latest work is no exception. As a fantasy/wildlife artist myself, I can't imagine a more awe-inspiring, supremely helpful and just plain mesmerizing series of books. The price may seem high, but is in fact very affordable considering the value of the investment. I plan to continue purchasing everything she produces as long as she maintains this quality, and will most likely purchase separate copies for my artistic daughter as well. I would place this item in the same class as Gurney's *Dinotopia* and other works, and that is high praise indeed. Kudos, Ms. Whitlatch.

I bought this as a gift for my artistic eldest daughter, who loved it. Whitlatch's strategy for designing realistic-looking creatures is similar to the way I always used to do it - "design the skeleton on engineering principles first, then wrap flesh around it."

I was overjoyed today when Terryl personally gave me a copy of this book. I am by no means an artist, but I could look at her drawings all day. She is truly amazing at what she does! I can see how this book would definitely help someone who is serious about drawing creatures, and especially if they were animating animals! Check out her other new book too - *principals of creature design*.

Good stuff!!!

Great book if you draw animals

Terry's art book never disappoints. I have collected all 3 of her books, and they are just filled with beautiful, large, detailed artworks of hers.

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